



2019
DIOCESAN
SERVICES
APPEAL

A background painting in a soft, impressionistic style. It depicts Jesus, with long hair and a beard, wearing a dark blue robe with a red sash, standing in a field of golden wheat. He is surrounded by several other men, likely his disciples, who are also dressed in simple, earthy-toned robes. The scene is bathed in warm, golden light, suggesting a sunrise or sunset. The brushstrokes are visible, giving the painting a textured, painterly quality.

“ AI G I E O N H I È U
cũng sẽ gặt nhiều. ”



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